

I'11

VERSION FRANÇAISE

Volume

11

Spiritual Vibes

Hiroyuki Asada



I'11

11



Hiroyuki Asada

VOLUME 11 SPIRITUAL VIBES

The whistle blows for the beginning of one of the greatest matches this team will ever see: Hayamaoka versus Round. This time, the Crazy House Basketball Club can't underesti-
mate their adversaries. The struggle will be the proof. Hayamaoka is the first to break under the pressure... His friends must find the words to regain his confidence! Is this the return of "Big Magnum"?

At the same time, Haragi faces the leader of the experimental game: Gatoru Tokumura. Will the experience of Hayamaoka trump the power of Kousha?



9 782845 802836

11 N°11 - France 5,00 €
Belgique 5,50 € - Suisse 5Fr 10.50



VOLUME 11

1150 Pressure Partner - K. Bata - Carter Dash
1151 Head Specialist
1152 Madding Through
1153 The Wolves Don't Sleep
1154 Electro Lovers - Conco
1155 Spiritual Vibes
1156 10 Rules Power

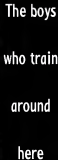


11

SPIRITUAL VIBES

2002
Hiroyuki Asada

I'11



Tachibana
Akane
(15 years old)
Blood type O

Hori Mika (15) Blood Type O



Hiragi Hironori (18) Blood Type A



Yoshikawa Sumire (15) Blood Type A



Engraved Sanki-yu (17) Blood Type O

Harumoto Akifusa (18) Blood Type A



Kamozaki Yochika (18) Blood Type A



MONTHLY JUMP
editor/

YOSHIAKI KONDE

COMICS
editor/

KAZUSHIGE FUJIMURA



Kamemoto Koji (17) Blood Type A

Minafuji Kyoko (20) Blood Type

11

Hiroyuki Asada

VOL.11

SPIRITUAL VIBES

# 57 TWO GUARD VIBRATION.....	7
# 58 PRESSURE PANTHER V.BLUE-COLLAR DUCK.....	42
# 59 MOOD SPECIALIST.....	65
# 60 MUDDLING THROUGH.....	92
# 61 STILL WATERS RUN DEEP.....	114
# 62 ELECTRO LUMINES-CENCE.....	140
# 63 SPIRITUAL VIBES.....	162
#-10 RUDE FLOWERS.....	184



#57 TWO GUARD VIBRATION



#57 TWO

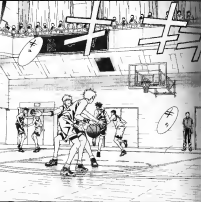
from 2001 July

GUARD

Staff / J-kosaka & ↓

VIBRATION

Staff / H-tsukinokisawa & M-gōda



GO TARI IS
THE BEST
PLAYER IN
KANSUKE!!





HOW TO
FIGHT THEM...

THERE WAS
A SINGLE FAULT
IN HIS GUARD...



THEIR
DEFENSE
IS AS GOOD
AS A
NATIONAL
TEAM...

DIFFICULT
TO AGENT
A FIGHTY
ATTACK



YOU HAVE
TO GET TO
HARLORD

SCORING
IS FOR
COMPLETELY
BURNED...



...DURING
DEFENSE TEAM
DURING THE
OFFENSE

THEY'RE
PUTTING
MORE
PRESSURE
ON US...





WHAT?

NUMBER
771

SPECIAL

WILL FURBER
AND CAPTAIN







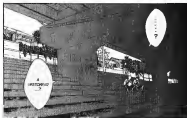




RECALL



I WANT
YOU TO
TUNE THIS



RECALL

A
WATCHDOG



...NOW
THERE ARE
TENSE
THAT'S
GREAT

OOH...

I NOTED
ALL THE
ONES THAT
I THOUGHT
WERE NICE

THERE ARE
A LOT OF
COMBINATIONS
FOR POINT
GUARD



ABOUT
THAT'S A FACT!
I TOLD EVERYONE
BEFORE
I THOUGHT HE
SAID IT TO
HELP I CAN'T
BELIEVE IT!

AND YOU
KNOW THAT
EVERY
ONE WERE
TOO?

AND
REASON IN
I KNOW WHY?



AFTER
THE MATCH
THAT...

THE
NEVER
THOUGHT
THAT
WOULD TAKE
THE POINT
GUARD POSITION

A BURN
THE...

BUT...
I TOLD
MYSELF
THAT WITH
FOUR NEW
POSITIONS
WE COULD
DO IT!



LIKE AN IDOT...
I ALSO TOOK
SOME PLAYS
I COULD NEVER
DO...

I STARTED
COLLECTING
THAT 5
YEARS AGO...



I
APPROPRIATE
THE STYLE OF
POINT GUARDS!

YOU COULD
ALSO SAY THAT
I STARTED
PLAYING
BASKETBALL
BECAUSE...

OH
YEAH?



ONCE WE
WIN
IT WON'T
MATTER!

BUT NOW
IT'S DIFFERENT,
I CAN PLAY
WHATEVER
POSITION!



IF HARGRETEL,
TACHIBANA,
AND YOU
WASN'T JOINED
THE CLUB
THIS YEAR...

I WOULD
HAVE
BEEN
FULL OF
HEAVENS

I SEE YOU
AS
A STRONG
FIRE...



...BUT
YOU SAVED
MY LIFE...

I'VE
GOT THE
DIFFER-
ENCE...



I
DEFINITELY
WOULDN'T BE A
LOAD ON
THE TEAM

I KNOW I'M
THE WEakest
ON THE TEAM!
BUT

THERE ARE
STILL THINGS
I CAN DO!

YOU WILL NO
DOUBT BE
WORTHY OF
BUT WHEN THEY
ARE SPEAKING
I COULD HAVE
YOU USE
SPACE

THE
ATTENTION TO
BE WORTHY
THE OTHER
AGAINST
HARGRETEL



HIRAGI!

**DON'T
LET THEM
CONTROL
THE GAME!!**



GOT IT!!



**...TWO
ON ONE!!**

**THEY
ARE
PLAYING**

...



The committee will examine the proposed legislation the proposed national law for control of weapons and to take other measures aimed at the reduction of violence. The committee will also be asked to report on the progress of the work.















AT THE
BEGINNING
OF MY
SECOND
YEAR IN
THE CLASS...

MEMO

THERE ARE
DEFINITELY
A LOT OF
CONSTRUCTIONS
THAT USE
THE PAPER...



HOW
WAS IT
LIKE TO
USE
THE PAPER
ABOUT IT
I BELIEVE
THAT...

HE WAS
ALWAYS THE
LEADER OF THE
TEAM. EVEN
WHEN WE
WENT TO JEROME...

CONTINUED
THE GAME
AROUND
YAMAGUCHI WAS
THE ONLY WAY
TO WIN GAMES...



BUT ONLY
SHORTLY
AFTER I
STARTED
STUDYING,
YAMAGUCHI
STOOD OUT
BECAUSE OF
HIS POWER...

I COULD
JOIN MY
PLAYS WITH
THE TALENT
OF YAMAGUCHI
IT WOULD
BE NICE...

IF
ONE
DAY...









**HIRAMOTO!
MINOWA!**

**STOP
HIM!**



**WHAT YOU
SEE HERE
IS THE
FRONT...**

**...OF TWO
AND A HALF
YEARS OF
WORK**



GOOOO!!

!!

東山
5





YEEAAA!!
HE GOT IT
ANY!





THEY ARE
FROM
HOP!

I
ALREADY
TOLD YOU
IT'S MURDER
MURDER!

LOOK
THEY'RE
STILL
PREGNANT
—

I WONDER
IF THEY'RE
TALKING
ABOUT THE
SECOND
BABY?



I
THOUGHT
I
COULDN'T
FORGET
THAT
DETAIL...

...JAMES
A
PREGNANT...

6 MONTHS
AGO YOU
COULD
NOT...



HOP!
THERE, IT'S
FORGOT-
TEN!

.....



YOU
COULD
NOT THAT
MURDER!

...
DIAGNOSIS
ANALYZED
TO ME...





Red Barns

trans: redex

edit: kansen

redbarns.wordpress.com



#58 PRESSURE

from 2001 August

PANTHER V. BLU

Staff / J-kosaka & ↓

E-COLLAR DUCK

Staff / H-tskinokisawa & M-gōda



EXACTLY
LOOKING
CLOSELY MY
LITTLE
BROTHER!!

HOW DO
YOU
THINK
THAT

I AM
THE PP
OF
HYAKUKEI
WANT
FROM
MY



POWER
AND
POSITION!!
IT
DOESNT
HAVE
ANYTHING
TO DO

BECAUSE
YOU HAVE
A BIG FAT
GUILTY
HEART



TO BE A
POWER
FORWARD
YOU MUST
HAVE THE
ATTITUDE
OF A
POWER
FORWARD!!

I WANTED
YOU
HUMANITY
BROTHER!!
NOT...



TO BE A POWER
FORWARD YOU
MUST HAVE
THE ATTITUDE
OF A POWER
FORWARD!!

YOUR
ADVERSARY
?!

OH
LOOK!!

TAKAHARA

HE GOT
THE
PASS!

58 PRESSURE
PANTHER V.
BLUE-COLLAR
DUCK

CRIP!

!!

HE'S BACKING UP!!

HE'S REALLY STRONG!

I CAN'T PUSH HIM BACK!

WHY IS IT'S NOT THERE!!

HE'S HEAVY! THIS TIGHT?

DON'T MAKE ME MAD!



IF YOU
LOOSE
THE BALL
I'LL KILL
YOU!!

BARABAD!!
DO YOU KNOW
WHO YOU'RE
TALKING TO?!



PASS
RELEASE!!
DO!!
RELEASE!!

BARABAD!!

BARABAD!!



COME
AND
THE
BALL
RELEASE!!

I'M GOING
TO SHOW
THIS GUY
WHOSE
A REAL PT

SHUT
UP
BASTA

DO YOU
KNOW
WHO I'M
TALKING TO?



!?

WANT
BLOCK FOR
ME...



I'M GOING
TO THROW
YOU BACK
INTO
YOUR
DUMP!

BEHIND
US DUCK-
MAN!







WE'LL
DEAL
WITH
THIS
LATER!

YOU ALL
OWE ME!
ESPECIALLY
YOU
HIRAGA!!









IT'S ALL
CHANGING

THE HONEY
BEEHIVE
GARDEN





ATCHOOOO





THAT
POSSIBLE-
THOUS?

YOU
THINK
YOU CAN
BATTLE
ME
POWERED
WITH
YOUR
SOUL
CHARGE?

TRY TO
NOT GET
ATTACK-
WAVED!
IT'S TOO
LATE,
MACOMU!

I'LL SHOW
YOU SOON
ENOUGH
WHO'S THE
STRONGER
BETWEEN
US TWO!

UNDER-
STAND
DUCK-MAN
?!

THE
QUANTIC-
FORCE OF
THE FLAME
WILL
OVERWHELM
THAT'S HOW
SLOWLY
AND YOU
ARE THE
LAST

File by Hiroyuki Asada

translation by reds. redsworld.com

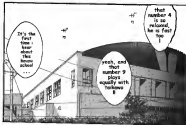
translation by Gish Williams

redsworld.wordpress.com





59 MOOD SPECIALIST







It's
HIRAMOTO

YEAH
And he
scored



EXCEL-
LENT !!
BRAVO
TAKA-
MA !!



Subarashii
katchi



Shit



**LET'S
Counter
attack**

!!

No !!

**Look at
number
14 !!**

**He
is
run
ning
!!!**





can't
maintain
the same
rhythm
through
the
match

AKANE
!!

It
clears
up
that
the
two
teams

at this
stage of the
game, no
one can
say who is
going to win

However...

Kaema High
school
seemed to
take the
advantage
on
Hayamaoki.

Concerning
determination
and rage to
win...

nevertheless

a single
player

Don't
let
him
pass

Musashi
che



could
be an
exception
to the
rule



**Bull
shit**

!!

RHAA

!!...



He is
looking
concern
broken



**Defen
shre
fault!**

**Number
11
Dark
Club**

Shit









Card
at
the
top

it looks
that they
are
pressing
us

1

Excuse me

the
proof is
that
offense
vs just
now

It was
obvious that
Hayamizaki
wants to
win this
game from
the beginin

Hayamizaki
who makes
defense
strong
Hayamizaki
wants to win
this game
from the beginin

Hayamizaki
who
jumps
with his
break in
that
state



I count
on you

you still
have a
powerful
card
under
your
sleeve

It is a
forced
side
adver
sary...
but...



He
will
break
our
rythm

Card
and
just
down
that
number

They
were
conned
by game







He is also ad Y...

He is also ad Y...

He can score with naruse covering him

AAAAH !!

lets
go
guys
Run
!!

wow!
a
lighting
fast
counter
attack
!!

Damn
!!

Damn
!!!

more
with
mouset
ach
!!

kind of
!!

why
are you
breakin
g out
like that
?













KRAA!
KRA...
KRA...

NUMBER
FOUR...

SHH!!



well played
number 1
is crumbling!!

What?
Again
at that?

this
is the
edge
of time



this
only
inspires
me...

to keep
this
level
after all
this
running

... there
must be
a
reason...



Ok!!

Hissuot
is you
have to
mark
that
number
four!



The machine of
resistance precision
in the chest...

THINK
NUMBER...



will they realize
that...

how many
people in
the
audience
can
compete
with him

this is his first
official match
since he
resumed

stopped
playing
basketball
for a year
and today



I thought
that with
high
schooling
they'd
cancel it
but look
at that
wall !!



they
cancel
just like
that

what is
it?



COULD YOU

HEY!!



uh, where
you go

hey

hey



hey, where
you go

hey

hey, where
you go





Red Barns

trans: redex

edit: yoruk

redbarns.wordpress.com

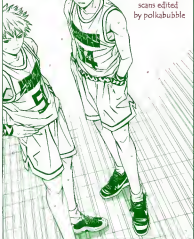


111 - Generation Basket
by Hiroyuki Asada

translated by redex*

RAWs from howan

scans edited
by polkabubble



#60 MUD

from 2001 October

DLING TH

Staff / J-kosaka & ↓

ROUGH

Staff / H-tsukinokisawa & M-gōda















INTER-
STARS
MUST BE
DOING

COMPLETELY
PRE-
CALCULATED

I HAVE
THE
FEELING
THAT
NO ONE



THE
DEFENSIVE
MOVEMENTS

IT'D
LIKE
TO
SEE
YOU
TRY IT!

TOO!
EASY
TO
GIVE!



IF HE
DON'T HAVE
ENORMOUS
CONFIDENCE
IN HIS
DEFENSE,
I WOULDN'T
WANT
ANYTHING
BUT...

BUT
IN REALITY,
IT'S ALWAYS
THE SAME
TRAP...

HE DOESN'T
EVEN TRY
TO
STOP ME.
JUST
LETS ME
THINK I'M
IN
A DANGER

HE LETS ME
THINK I CAN
IMPROVE HIM,
SO THAT
HE CAN
CONTROL
THE
SITUATION



IT WAS THE
STYLE OF PLAY
OF THIS BOY

IT WAS THE
FIRST TIME
I'VE MET
A GUY
LIKE THIS

NAMED
TAKAHASHI
NATSUO...





OHAYO
GET BACK
THERE!
KEEP
SENDING US
THE BALL!

YEAH—

OK!

WAKUGI
WENT OFF
AND DIDN'T
COME IN AGAIN.
DEFINITELY
PYCHING
THE MATCH
IN OUR FAVOUR

AT THE
SECOND
HALF

WAKUGI
ONLY
TOUCHED
THE BALL
TWICE...

THAT
DAY
THERE

NEVERTHELESS

...
THE PLAY OF
TAKUMI WAKUGI
IMPRESSIONED US
A LOT...



I TRIED
TO WATCH
HIM PLAY
EVERY TIME
WE HAD
A TOWN
MATCH WITH THEM

LOVE
HIM
ALREADY

BECAUSE
OF THAT
MATCH







* = LOBBED PASS BELOW THE DEFENSE PLAYERS WITH A DUNK







I REMEMBER!

REALLY?

AH...
YOU CAN'T POSSIBLY
REMEMBER
IT WAS
TWO YEARS
AGO...

IT'S
MEE!



HOW
CAN I
FORGET
A DEBENSE
LIKE
THAT?

BUT
...

YOU'VE
CHANGED
A LOT
SINCE
THEN!



YOU'RE
TAKANA,
RIGHT?

YOU
HAVE
A GOOD
MEMORY
...

WE
ONLY MET
A SINGLE
TIME
...



...YOU
DEFINITELY
MADE IT
TO THE
FINALS...

TAKAWA

SAKI
HOW COME
YOU JOINED
THE
BASKETBALL
CLUB?

WHAT?



WHEN
PEOPLE
FIRST LOOK
AT ME,
NOT EVEN
TO
RECOGNISE
MY FACE...

BUT I
THOUGHT
ABOUT IT
A LOT...



WHO
NEVER
TOUCHED
THE
BALL...

I'M A
PREFERRED
BASKETBALL
PLAYER...



MY
CHARACTER
AND
MY WAY
OF
THINKING

STAYED
THE SAME
AND WON'T
EVER
CHANGE...



IT'S
HARD
PLAY!

I LET
MY HAIR
GROW OUT,
GOT
CONTACTS,
AND GAVE
MY
EVERYONE

EVER
THE
RIGHT
?

BUT
ALWAYS
I KNOW
THAT







HIBACHI
...
I WISH
THAT THE
NEXT
WINTER

WE
WILL
RECOVER



FOR HIS FIRST
TRAINING MATCH
IN HIS FINAL YEAR
HE HAD SIX
INTERCEPTIONS,
NINE REBOUNDS AND
TWENTY-FOUR POINTS
ON THE BOARD...

THEN...
AFTER FINISHING
OUR FIRST YEAR,
THOSE MARCHES
HAD EXPLODED

ONE YEAR
OF
EXPERIENCE
IN
GROUP 2



DON'T
THINK
THAT
YOU ARE
THE ONLY
ONE!

HIBACHI







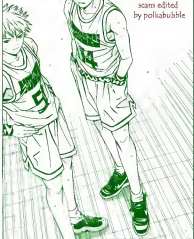


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by Hiroyuki Asada

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RAWs from howan

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#61 STILL

from 2001 November

WATERS

Staff / J-kosaka & ↓

RUN DEEP

Staff / H-tsukinokisawa & M-gōda



**SO GET
IT IN!!**

**JUST
THROW
THE BALL.
THAT'S
ENOUGH!!**



**MOUSTA-
AACHE
!!**

**COUR-
AGE
MY
DANDY**



**A
FADE
AWAY**

...

61

STILL WATERS RUN DEEP



**FOR 3
POINTS
?!**





00000H
!!

WA0000

IT'S
NOT
FIN-
ISHED
YET
!!





DO YOU SEE
THAT SHIT?
HE GOT
THE BALL
FROM RIGHT
IN BETWEEN
HURUMOTO
AND
KINOWALL!

WOW!
WHAT
AN
INCRED-
IBLE
JUMP
!!

HELL BUT
IT WAS
NUMBER 4
FROM
KINOWA
WHO
PUSHED
HURUMOTO
TO JUMP!

SHITTY
EP!

CRAP
!!



TACHIBA-
NA !!

TA...





I'M NOT
WITH THEM

THOSE
GUYS THERE
ARE FIGHTING
HARD FOR
THE BALL



ALL I
HAVE TO DO
IS TO KEEP
SHOOTING

MY PLACE
IS UP
IN THE BACK!



TO
GET
THE BALL
IN THE
BASKET
!!

ON
THIS
THREE-
POINT
LINE
!!



THIS
TIME
I'M NOT

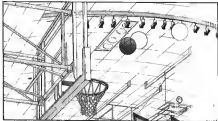
NO

!!



**FADE
AWAY
!...**





THE
SHOT
COUNTS!

ONE
FREE
THROW
!



YEAA
AAH
!!

HAA

AAH

YES !!

HE
GOT
IT IN !!

H P P

OOO
OOH
!

THE
WHITE
TEAM
WILL
TAKE
THE
FOUL!

...
IT
DOESN'T
MATTER
!

HEY
HARADA,
WHAT
JUST
HAPPENED
?

AAH

HOW
COULD
THE
REF
BLEEP
THE
SHOT
OF
THE
DANDY
MUSTAACHE
WENT
IN
CLEANLY?

AAH, I
UNDER-
STAND
BETTER

COOL!

BUT
IF
IT
GOES
IN
THEY
OBT
ONE!

WHEN
THERE
IS
A
FOUL
ON
A
THREE
POINT
SHOT
AND
THE
SHOT
IS
WALL-
OF
THE
SHOOTER
GETS
THREE
POINTS

























BUT
I GET
THE
IMPRESSION
...

THAT
THIS
LOSER
HASN'T
FIGURED
IT OUT
YET!

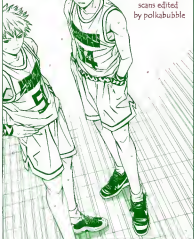


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by Hiroyuki Asada

translated by redox*

RAWs from howan

scans edited
by polkabubble



#62 ELE

from 2001 December

CTRO LUMI

Staff / J-kosaka & ↓

NES-CENCE

Staff / H-tsukinokisawa & M-gōda



POP

YEAH

!!

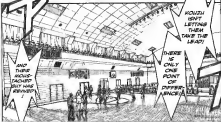
POP

62 · **ELECTRO**
LUMINES-GENCE

HOWDY
GENT
LETTING
THEM
TAKE THE
LEAD?

THERE
IS
ONLY
ONE
POINT
OF
DIFFER-
ENCE

AND
THOSE
ROUND-
EYED
GUY
HARD



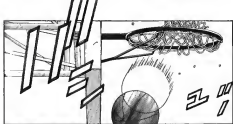
















SHUT
UP !

WATCH
ME PLAY
AND
LEARN
!!

IF YOU
KEEP
TALKING
TO ME
WITH THAT
TONE I'LL
KILL YOU!!

HIRAGI
JUNIOR I



YOU
SHUT
UP
!!

WATCH
AND
LEARN
!!

ARE YOU
SHIT ON
MURPHY?
WHAT BIRD
YOU DOING
ABOUT THAT?
HE'S RIGHT
YOU KNOW!!

WHAT
ARE YOU
DOING
YOU
LOSER
?!

YOU
COULDN'T
HAVE DONE
ANYTHING
ABOUT
THAT SHOT

DON'T
LISTEN
TO HIM
HIRAGI!!



GET OUT OF THE WAY DUCK-BUM!! IS YOUR ONLY POINT IN LIFE TO ANNOY OTHER PEOPLE? YOURS IS A REAL DUCK PERSON YOU KNOW!

HEY HIRASHI!! ON!

IT'S THE ENTIRE BASIS OF BASKETBALL, KEN!

GET OUT OF THE WAY DUCK-BUM!! IS YOUR ONLY POINT IN LIFE TO ANNOY OTHER PEOPLE? YOURS IS A REAL DUCK PERSON YOU KNOW!

HEY HIRASHI!! ON!

IT'S THE ENTIRE BASIS OF BASKETBALL, KEN!

GET OUT OF THE WAY DUCK-BUM!! IS YOUR ONLY POINT IN LIFE TO ANNOY OTHER PEOPLE? YOURS IS A REAL DUCK PERSON YOU KNOW!

HEY HIRASHI!! ON!

IT'S THE ENTIRE BASIS OF BASKETBALL, KEN!



TACHIBANA KNOWS THIS WELL ENOUGH

WAITING WON'T GET YOU ANYTHING



TACHIBANA KNOWS THIS WELL ENOUGH

WAITING WON'T GET YOU ANYTHING

OH?! HE'S PASSED !!

... ETOUGER AS WELL...

OH?! HE'S PASSED !!

... ETOUGER AS WELL...

OH?! HE'S PASSED !!

... ETOUGER AS WELL...

OH?! HE'S PASSED !!

... ETOUGER AS WELL...

OH?! HE'S PASSED !!

... ETOUGER AS WELL...











**NO
WAY
!**

HE'S GOT
RECOVERY!
THANK YOU
TETSURO.



WAAAAHH!!





I ALREADY TOLD YOU ...

YOU'RE LACKING IN EXPERIENCE ...

THAT'S RIGHT!

WHO USES!



THAT'S THE STARTER ...

HYAMAZAKI HAS DECIDED TO PUT IT ALL ON HITCHED...

EVEN IF WE'RE MACHINE WELL... A NUMBER FOR IS NON-STOP REPEAT THE BRUCE ON AN EXPERIENCED PLAYER LIKE TOSKOSU!

WHAT?





ONCE
THEY'VE
PULLED DOWN
THE PILLAR
OF HIGOMARU,
THE MATCH
WON'T MAKE
A
DIFFERENCE.

THEY'LL
CROSS
HIS GAMB,
HOPING THAT
HE'LL REVERT
TO THE
EGG-CENTRIC
GAME HE
PLAYED
BEFORE...



HE ONLY
DROPPED FROM
THE BEGINNING
WAS TO
DEFEAT
HIGOMARU...

THAT OLD
DESERV
NEVER
GAINED?

ALONG
TAKING
AND DOUBT
IN FRONT OF
HIGOMARU
AT THE
START OF
THE GAME...
IT'S LOW...



IF YOU
DROP YOUR
ARMES NOW
...

YOU CAN'T
DO IT
NO MATTER
WHAT
HIGOMARU



AND THE
MEMBERS OF
KOUSHI WILL
SEPARATE...
WITHOUT EVER
HAVING KNOWN
THE GLIMMER
OF GLORY!!

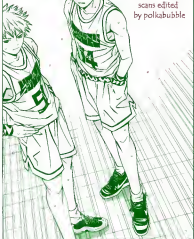
IT'S THE
END OF
THE
ADVENTURE
...

111 - Generation Basket
by Hiroyuki Asada

translated by redex*

RAWs from howan

scans edited
by polkabubble



#63

from 2002 March

SPIRITUAL

Staff / J-kosaka & ↓

VIBES

Staff / H-tsukinokisawa & M-gōda







63 *SPIRITUAL VIBES*









WHAT?!
IT CAN'T
BE!

COME
BACK
!!

WANTED
ASHIN
!

WANTED
IF
WANTED
HIS
PAGE
ASHIN!

NOW IS
NOT THE
MOMENT
TO
SCREW UP
YOUR
PAGES!

WHAT
ARE
YOU
DOING
HIRABI
?!

BAA-
ASTARD
!!







IT'S
THEIR
THIRD
BASKET
IN A
ROW!

HE
GOT
IT IN
!!



DO
IT
TAKAHARA!

BRAVO
TAKAHARA !!



HA HA!
LOOK AT
THE
HEADS
OF THOSE
KOHJIMA
PLAYERS!

TAKAHARA
HAS
GONE
SERIOUS
!!

DO
TAKAHARA!

TAKAHARA !!











THERE
YOU GO
YOU
ASSHOLE
!!











Try your round effects like the great Tachibana Ane!





DOES
DREAMING
?

OF COURSE!
HE'S LOOKING
FOR
TACHIBANA
!!...



IF
HE'S
NOT
WANT-
ING
THE
FINDING

HE MUST
BE TRYING
TO GET
THE ATTENTION
OF SOMEONE
!!

BUT WHY
!!...



I'M
COMING
!